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THE WALKING DEAD™

DELUXE

image 29 DEC

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ANTERIORMENTE:

El Gobernador terminó las negociaciones cortándole la mano derecha a Rick. Michonne tomó represalias arrancándole la oreja al Gobernador, pero no pudo escapar. Mientras llevaban a Rick a la enfermería, el Gobernador planeó pegar y violar a Michonne para vengarse, y encerraron solo a Glenn — los tres están atrapados en Woodbury con un monstruo.

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HU--
UNGH.

=HUFF=

=HUFF=

...

WHUMP!

¡¡DIOS MÍO!!

¡¡DOCTOR STEVENS!!

¿QUÉ PASA, ALICE?

¡ES EL PACIENTE! ESTÁ INTENTADO CAMINAR.

¿DÓNDE--?

¡DIOS!

DEBERÍA HABER ESTADO INCONSCIENTE AL MENOS UN PAR DE HORAS MÁS.

A VER SI PODEMOS HACER QUE VUELVA A LA CAMA.

LO INTENTO--

¡¿QUIÉNES SOIS?!

WRAMM!

¡¡AAHH!!

TE--

MATO--

¡SEDANTE!

¡COGE UN SEDANTE!

¡DEPRISA, ANTES DE QUE SE HAGA DAÑO!

¡YA ESTÁ!

VALE. BIEN. ESTÁ BIEN. VALE.

TRAE A UN PAR DE TÍOS PARA QUE NOS AYUDEN A METERLO EN LA CAMA.

¡LO TENGO!

=HUFF=

=HUFF=

=HUFF=

=SOB=

UH-HU-HU-HUH.

=SNIFF=

=HUFF=

=HUFF=

VALE, VALE... LO ADMITO.

ME HE DEJADO LLEVAR *UN POCO*... PERO NO ME ARREPIENTO DE *NADA*. HE DISFRUTADO *CADA* MINUTO.

¿NO? YA ME IMAGINO.

¿Y TÚ?

HEMOS TERMINADO AQUÍ-- DEJADME *SALIR.*

CLANG! CLANG!

ADELANTE, LLORA, CARIÑO. DESAHÓGATE.

TE LO HAS ***GANADO.*** NO ES NADA DE LO QUE AVERGONZARSE. LLORA TODO LO QUE QUIERAS.

NO-- NO LLORO POR *MÍ.*

=HUFF=

LLORO POR *TI.*

PIENSO EN TODAS LAS COSAS QUE VOY A HACERTE Y ME HACE LLORAR.

ME *ASUSTA.*

QUÉ ***MONA.***

DESCANSA UN POCO. AL MENOS, TODO LO QUE ***PUEDAS.*** UN TIPO VENDRÁ MÁS TARDE A ASEARTE, PUEDE QUE TE HAGA ALGUNAS CURAS.

Y PUEDE QUE SE ***DIVIERTA*** UN POCO.

PERO MÁS QUE NADA TE PREPARARÁ PARA CUANDO YO ***VUELVA*** ESTA NOCHE.

SOLO QUIERO QUE SEPAS LO QUE TE ***ESPERA.***

HASTA LUEGO.

JODER. ESTÁ SALIENDO EL SOL ¿NO?

TENGO QUE *DORMIR* UN POCO.

NIÑOS, POR FAVOR-- OS HE DICHO QUE NO CORRÁIS.

BUENOS DÍAS.

BUENAS, GOBERNADOR.

MÁS DESPACIO, NIÑOS. HACED CASO A VUESTRA MADRE.

VALE.

BOB, *POR FAVOR.* VE A POR ALGO DE *COMER.* ODIO VERTE ASÍ DE DESMEJORADO.

ELIMINAMOS EL SISTEMA DE TRUEQUES. TE *DARÁN* ALGO.

BIEN, VALE. SI MAMÁ GALLINA ME DEJA EN PAZ.

GRACIAS, BOB. ME PREOCUPO POR TI.

LO QUE TÚ DIGAS.

LO SÉ, LO SÉ... PERDONA POR VOLVER TAN *TARDE*... O *TEMPRANO,* DEPENDIENDO DE CÓMO LO MIRES.

¡ROAARGH!

WRAMM!!

¡PÓRTATE BIEN, MALDITA SEA!

LO SIENTO, CIELO. ¿QUÉ TE TIENE ALTERADA?

HACÍA *MESES* QUE NO INTENTABAS ATACARME.

OH.

NO TIENES COMIDA, ¿EH?

TIENES QUE TENER MÁS *CUIDADO.* SI TIRAS EL CUBO, RUEDA FUERA DE TU ALCANCE.

NO TE HE EDUCADO ASÍ.

NO QUIERES *ESO,* ¿VERDAD?

TOMA.

=¡PLIAJ!=

¿LO VES? HAS TIRADO EL CUBO Y AHORA LA COMIDA SE HA ECHADO *A PERDER.*

ESO ES LO QUE *PASA.*

INCLUSO *FRESCO,* LA VERDAD ES QUE NO ENTIENDO CÓMO PUEDES COMERTE ESO. LO HE PROBADO--Y SABE FATAL. PUEDE QUE SEPA DIFERENTE CRUDO. PERO NO VOY A PROBARLO *CRUDO.*

TE TRAERÍA ALGO MÁS DE COMIDA, CIELO... PERO PAPÁ ESTÁ *CANSADO*. DE MODO QUE TENDRÁS QUE ESPERAR HASTA QUE ME DESPIERTE.

KNOCK. KNOCK.

JODER.

MÁS VALE QUE VALGA LA PENA.

RUH.

PARA YA.

¿QUÉ?

AQUÍ ESTÁ LO QUE PEDISTE--LOS DOS DEL HELICÓPTERO. OH, Y HE METIDO ALGO MÁS DENTRO. NO SABÍA SI QUERÍAS CONSERVARLO.

PUEDES LIBRARTE DE ELLO SI NO LO QUIERES.

GRACIAS.

ASEGÚRATE DE QUE NADIE ME MOLESTE, VALE. NO DEJES QUE SUBA NADIE AQUÍ.

VALE.

NO. ESTO NO ES PARA *TI.*

BUENO...

...SUPONGO QUE PUEDES QUEDARTE *ESTO.*

ESTO DEBERÍA TENERTE CALLADA LO BASTANTE PARA QUE ME QUEDE DORMIDO.

TENÉIS INVITADOS, CHICOS--NUEVOS VECINOS, EN REALIDAD.

VOSOTROS DOS PODÉIS HACEROS COMPAÑÍA.

VOY A DESCANSAR UN POCO...

=AINS=

CINCUENTA Y SIETE CANALES Y NO ECHAN NADA...

QUIERO IRME A CASA.

QUIERO IRME A CASA.

QUIERO IRME A CASA.

QUIERO IRME A CASA.

¿QUÉ? ¿NUNCA TE HAS MUDADO? AHORA TIENES UNA *NUEVA* CASA. *ESTA* ES TU CASA.

HEH-- AL MENOS POR UN TIEMPO.

HABLANDO DE MUDANZAS... TIENES UN NUEVO CUARTO. VEN CONMIGO.

¿AHORA TAMBIÉN ESTÁS *SORDO, MIEDICA?* ¿NO HAS OÍDO LAS BUENAS NOTICIAS?

¡LEVAN-TA!

¡QUE TE LEVAN-TES!

BIEN, GILIPOLLAS. COMO QUIERAS.

¿TE HA DADO ALGÚN PROBLEMA?

NO QUERÍA CAMINAR VOLUNTARIAMENTE... PERO NO SE RESISTIÓ. AUNQUE ME PARECE QUE SE HA MEADO ENCIMA.

¿SABES? ESA ARMADURA SUYA NO TIENE MARCAS DE LA POLICÍA. PODRÍA SER DE UNA ***PRISIÓN.***

¿SÍ? VAMOS A PREGUNTÁR-SELO.

DESPIERTA, PRINCESA.

TENGO ***UN MONTÓN*** DE PREGUNTAS INTERESANTES QUE QUIERO HACERTE. PERO ***TODAVÍA*** NO VOY A PREGUNTARTE NI SIQUIERA ***UNA SOLA.***

VEO QUE LO QUE LE HICIMOS A TU AMIGO, RICK, ¿VERDAD? ...TE HA AFECTADO MUCHO. ***PARECE*** QUE ESTÁS EN TUS CABALES PARA UN INTERROGATORIO.

PERO ME GUSTA ***MUCHO*** INCLINAR LA BALANZA A MI FAVOR.

KRAK!!

¡¡PRESTA ATENCIÓN!!

¿ME ESCUCHAS?

¿POR QUÉ?

¿POR QUÉ HACES TODO ESTO?

POR LA MISMA RAZÓN QUE LA GENTE HACE ***CUALQUIER COSA...*** PARA CONSEGUIR ALGO QUE ***QUIERO.***

AHORA QUE TENGO TU ATENCIÓN, IRÉ A LA CELDA DE AL LADO. POR SI NO RECONOCES LOS ***GRITOS...***

...MICHONNE ESTÁ DENTRO. ESCUCHA CON ATENCIÓN, PERO QUIERO QUE SEPAS ***QUE OIGAS LO QUE OIGAS,*** NO VA A ***MORIR.*** AUNQUE SIEMPRE PUEDO VOLVER MÁS TARDE PARA ESO.

ESO DEBERÍA PONERTE EN SITUACIÓN PARA RESPONDER MIS PREGUNTAS.

VOLVERÉ DENTRO DE UNA HORA O ASÍ. LO ***SABRÁS*** CUANDO ACABE.

LOS ***GRITOS*** SE CONVERTIRÁN EN ***LLOROS.***

CIERRA.

¿ESTÁ LISTA?

SEGURAMENTE NO.

BIEN. ABRE.

¿LISTA PARA *EL SEGUNDO ASALTO?*

VENGA, NO SEAS TÍMIDA. SERÁ COMO LA ÚLTIMA VEZ.

LNGH!

ERES UNA BUENA CHICA.

KRAK!

¡¡YEEAGH!!

NO TE DESMAYES AHORA, HERMANA. SOLO ESTAMOS CALENTANDO.

WRAHHH!

¡UGGH!

¿VES?-- AHORA SE PONE *BIEN.*

WHUD!

¿CREES QUE PUEDES CON ESTO? ¿PUDISTE CON ELLO LA ÚLTIMA VEZ? ¿CREES QUE ES DEMASIADO PARA TI?

¡EEAAGGHH!

¿VES? NO ES DEMASIADO EN ABSOLUTO. *ES LO JUSTO.*

KRAK!

AHÍ--ESO TE DARÁ ALGO PARA MANTENER LA MENTE OCUPADA.

¡UFF!

¡SÍ!

¡UGH!

ASÍ ME GUSTA, SIGUE RESISTIÉNDOTE. ME GUSTA CUANDO TE *RESISTES.*

WRAHHH!

¡PORQUE LUEGO YO PUEDO *CONTRA-ATACAR!*

¡¡EAAGGHHOH, DIOS!!

ESO ES-- TE GUSTA, ¿EH?

THUDD!

NO, NO... ESTOY TOTALMENTE DE ACUERDO Y TAMBIÉN CREO--

AH, ESTÁS DESPIERTO.

¿ERES TÚ QUIÉN ME CURÓ?

LO MEJOR QUE PUDE. ALICE ME ECHÓ UNA MANO. HAS TENIDO MEJORES DÍAS.

SÍ.

¿ESTOY BIEN? ¿SE HA INFECTADO? TENGO FIEBRE-- LO NOTO.

ESO ES PERFECTAMENTE NORMAL PARA ALGUIEN QUE HA EXPERIMENTADO TANTO TRAUMA COMO OBVIAMENTE TÚ. TE ESTOY MONITORIZANDO. TODA VA BIEN POR AHORA.

¿ME VAS A ATACAR OTRA VEZ?

NO.

NO CREO QUE LO HAGA.

NO TIENES PINTA DE ASESINO. EN REALIDAD, NO ESTÁS *CON* ÉL... ¿VERDAD? ¿CON EL CHIFLADO QUE DIRIGE ESTE SITIO?

EL GOBERNADOR.

¿ACASO TIENE UN NOMBRE *DE VERDAD?*

ALICE, VE A BUSCAR UNAS VENDAS AL ALMACÉN, POR FAVOR. DE REPENTE, NUESTRO PACIENTE ME HA PREOCUPADO CON LO DEL RIESGO DE INFECCIÓN.

PHILIP. SE LLAMA PHILIP.

VALE, DOCTOR STEVENS.

ERA UN BUEN HOMBRE. HINCAPIÉ EN "*ERA.*"

EMPEZAMOS COMO UN GRUPO PEQUEÑO POCO DESPUÉS DE QUE COMENZARA TODO ESTO. DIMOS CON ESTE PUEBLO BASTANTE PRONTO. EL PUESTO DE LA GUARDIA NACIONAL, LAS CALLEJUELAS ESTRECHAS--DECIDIMOS QUE PODRÍAMOS DEFENDERLO.

ASÍ QUE RECLAMAMOS EL LUGAR.

CUANDO EMPEZAMOS, ERA DURO, PERO HACÍA EL TRABAJO. PHILIP SE ERIGIÓ COMO LÍDER DE NUESTRO GRUPO MUY DEPRISA. HIZO LO QUE TENÍA QUE HACER, LO QUE ERA NECESARIO PARA MANTENER *A SALVO* A LA GENTE.

AL CABO DEL TIEMPO, VARIOS DE NOSOTROS TENÍAMOS CLARO QUE LO HACÍA MÁS POR PLACER QUE POR LA NECESIDAD DE PROTEGERNOS.

ESTABA CLARO QUE NO ERA MÁS QUE UN CABRÓN MALNACIDO. NI SIQUIERA PUEDO HABLAR DE SU POBRE HIJA.

¿POR QUÉ DEJÁIS QUE CONTINÚE? ¿CON LAS PELEAS? ¿ALIMENTANDO A LOS ZOMBIS?

¿QUÉ CREES QUE LE *HARÍA* A CUALQUIERA QUE SE LE OPUSIESE? ODIO A ESE HIJO DE PUTA, PERO NO PUEDO *HACER* NADA.

CON INDEPENDENCIA DE LO QUE *HAGA*... MANTIENE *A SALVO* A ESTA GENTE. ESO *BASTA* PARA LA MAYORÍA. MIENTRAS HAYA UN MURO ENTRE ELLOS Y LOS MORDEDORES, NO LES PREOCUPA DEMASIADO QUIÉN ESTÁ CON ELLOS EN SU LADO DEL MURO.

BIEN DICHO, DOCTOR. BIEN DICHO.

¿QUÉ QUIERES?

ME DIJISTE QUE VINIERA HOY. QUERÍAS CAMBIARME EL VENDAJE.

BRUCE, APUNTA CON EL ARMA AL ZURDO DE AHÍ.

SIÉNTATE. LO HARÉ RÁPIDO. ESTOY SEGURO DE QUE TIENES COSAS IMPORTANTES QUE HACER.

TIENES *BUEN* ASPECTO, FORASTERO. ¿TE ESTÁS CURANDO BIEN?

BUENO, TODO LO QUE ES *POSIBLE.*

DIME... ¿CUÁNDO VAS A EMPEZAR A *TORTURAR-ME?*

¿A TI? NUNCA. TE CALÉ DESDE EL PRINCIPIO, NO VAS A DECIR UNA MIERDA. TIENES FAMILIA EN EL LUGAR DE DONDE VENGAS. NO VAS A VENDERLOS.

NO, IBA A TORTURAR A LOS OTROS DELANTE DE TI. NO PENSABA QUE FUERAS A DERRUMBARTE, PERO ESTABA SEGURO QUE UNO DE ELLOS LO HARÍA.

PERO HAN CAMBIADO LOS PLANES.

¿POR CUÁLES?

VAS A ENTRAR EN LA ***ARENA.*** POR LO MENOS QUIERO ENTRETENERME UN POCO CONTIGO.

ACTUALMENTE TENGO PENSADO ***VIOLAR COMO LOCO*** A LA ZORRA QUE ME ARRANCÓ LA OREJA HASTA QUE ENCUENTRE UNA FORMA DE SUICIDARSE.

¿Y EL JOVEN ASIÁTICO DEL EXAGERADO LLORIQUEO? HE DEJADO QUE *SE FUERA.*

¿QUE SE FUERA?

¿POR QUÉ?

PORQUE NOS DIJO ***EXACTAMEN-TE*** LO QUE QUERÍAMOS SABER.

YA SÉ *TODO* LO QUE NECESITO SABER DE VUESTRA *PRISIÓN.*

Y SI ES LO BASTANTE *ESTÚPIDO* COMO PARA IR ALLÍ... NOS LLEVARÁ *DIRECTOS A ELLA.*

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Amanda here, and I'm not going to sugarcoat it, this issue is a very difficult one to get through. The Governor's depravity knows no bounds. There's a deep horror in wondering what every one of those heads must have gone through when they first came to Woodbury, but an even deeper horror seeing how casual and warm the Governor is around the town. It's a horror I'd rather not think too much about, so let's get into these old Letter Hacks.

Welcome to issue 29.

No time for love this month... gotta dive right into the mail.

Here goes!

Hi again, Kirkman!

Just read issue 26... You're seriously starting to piss me off... Here's the list:

1. You show us a helicopter in 25, then I breeze through issue 26 looking forward to finding out who's in the chopper. And at the end of the issue, I'm no closer to an answer! Damn you, Kirkman!!!

I gotta keep the fish on the line, man.

2. More Rathburn back covers?!? You can't keep doing this to me! Rathburn's zombies are so cool that a simple back cover is not enough! If you're going to keep doing this, you're going to have to give Rathburn a fill in issue or a one-shot or something. I can't handle getting this little taste each month and nothing more!

Cliff is working on something non-Walking Dead related right now... he's pretty busy. After that--who knows.

3. That two-page spread between issues 22-23 is a pretty cool idea, even if you did rip it off from Larsen. I didn't even notice it until one of the letters in this issue mentioned it. I went back and checked it out, and it's real cool. But it pisses me off because I know what you're doing, you corporate sell-out. The way it's printed, we can't really see what the full spread looks like without folding a comic in half, which you know most people won't do. Now, you'll print the trade with the spread intact, so we need to buy that to see the whole thing. I guess that's Kirkman - always trying to make a buck for "the man" at the expense of his poor fans...

That's not it at all. It's all an effort for Erik Larsen... he is the publisher at Image now, you know. Although, I will admit... the extra sales don't hurt.

4. It feels like it's been forever since the last issue. You're probably not behind, but you were putting out more than just an issue a month, so I'm getting used to it... Make this book bi-monthly already! I bet you, Charlie, and Cliff are all wasting a third of your day sleeping when you could be writing./drawing/toning! Just get some Red Bull or Rockstar or something, and get your lazy asses back to work! Sleep's overrated anyway (why else would I be writing this at midnight on a Sunday when I have to get to work in the morning?)

We'll do what we can. We have lost a week or two here and there in the schedule... starting in August, we'll be on track, monthly, like clockwork from here on out. And you can quote me on that... until we blow it.

5. I never even noticed the "Previously In..." section on the inside cover... Good thing you mentioned it in the letters or I never would have seen it. Couldn't you make it stand out more so it would actually be useful to me?!?

Or, y'know... you could LOOK at the credits page or something. I can't read the books FOR you, man.

OK, so that's a weak list, but it's better than your normal "the book's great, keep up the good work" letter you usually get, right? Those are just boring...

Tell me about it.

I'm really looking forward to finding out who was in the helicopter and who the group of people were that beat Rick, Michonne, and Glenn to it. It's interesting that another group could have been that close to the prison without ever stumbling upon it... Of course, knowing your writing, it'll probably take months for you to answer those questions, because you just LOVE to piss me off!

Anyway, the book's great. Keep up the good work!

Jim Amato

Thanks, I'm going to get back to pissing you off now. I LOVE IT!

Robert Kirkman,

This letter is more of a double thank you. First let me tell you a little about myself. I'm 26 and I play in a rock-pop band called Spitalfiled. I tour about nine months out of the year and I am never home. So "comic book" Wednesday is a bit difficult for me sometimes. This is where the double thank you comes in. My favorite comic book store, Chicago Comics is two blocks from my apartment in the city. I go there every time I'm home and usually pick up a

couple of trades before I leave for a tour. I brought up Invincible volume 1 and they said it was "amazing" and "you'll be back for two because that's when the shit hits the fan". It was their recommendation and high praise for you that convinced me to pick it up. Well, an hour later I was back. While I was picking up number two they told me of your other works including The Walking Dead. A week later I find myself owning all volumes of Invincible and The Walking Dead. So Kudos to those guys at Chicago Comics.

Indeed--thanks bunches, guys.

Second thank you goes to you and all working on this book. What a character you have in that Rick Grimes. I mean the transition that he has gone through since issue one. You can see it on his face, the way he walks and talks. With the work of Moore/Adlard and your stories, man his guy has substance. Too many times I find that the characters in some of the books I am reading, stay the same while only their situations and surroundings change. That is not the case here. And that's why I'm writing this to you and everyone that works on The Walking Dead. To tell you the truth I never ever thought about writing a letter to the editor, or creator of my favorite books until today. So again THANK YOU Chicago Comics and THANK YOU Robert
Kirkman.

Newly acquired fan of your work,
Tj

No, thank you.

Hey Mr. Kirkman,

Hello and best wishes. About two months ago I read Invincible №1 and the Walking Dead through the Image site's digital comic format. I really liked them and had to find out what happened next. (Their ploy worked on me) Anyway, so I went straight to Amazon and bought the hardback collection volume one of Invincible and the 1st TPB of TWD. Wow! This pretty much blew my mind. So I went and bought up the back issues of Invincible and the rest of the TPB's of TWD and am now current.

They just saw the helicopter.

The problem is, now that I'm up to date, I have to wait month by month to get these little single issue tidbits. This sucks. I think this qualifies as an addiction. You see, I am a doctor and I have been sneaking into the call room at the hospital to read these things. I've been getting them in the mail, sneakily hiding them from my wife so she doesn't know that I'm spending money on this stuff.(sounds similar to a dope problem, huh). Funny thing, I've bought two of TWD trades at Barnes & Nobles and each time the check out person said something like "Good choice. This stuff is great!"

Bottom line; I'm writing this to wish you congratulations on making a living doing something you like and that a lot of other people really like. Not everyone is that lucky. Also, as your career moves forward into bigger $ projects, I hope you don't completely leave this format behind. Another thing. When the movies start coming, keep complete creative control. Don't let them water your stuff down. I can't wait to see them.

Another fan,
Jason

Yeah, sorry you have to put up with the monthly grind now. That's just the nature of the business.

As far as abandoning this book goes... all I have EVER wanted to do since I was like... ten years old is work in comics. All I've EVER wanted to do since I started working in comics is have LONG runs on books, getting to tell broad, over-arching story arcs... and getting to stay on a book for years and tell a full story.

So now that I have that with Invincible and The Walking Dead... I'm not going ANYWHERE. I want to see both books reach at least 100... but I've got no plans to go anywhere on either book after that.

Mr. Kirkman,

Thanks for proving my theory. I've long held the contention that zombies make everything better. Be it video games, movies, or comic books, I see few things that couldn't be improved by the living dead. Bored with Super Mario Bros.? Understandable. You wouldn't be bored if you were jumping on the heads of the shuffling undead instead of waddling mushrooms. Movies? How much more enjoyable would Titanic have been if Leo DeCap would have come back from his watery grave to feast on the brainpan of his darling Rose?

I like the cut of your jib, fella.

Now, in the midst of a cultural zombie revival, I find myself increasingly impatient for the next issue to come out. Thanks for that. It's the ongoing zombie saga that could never be provided by any other medium. It's not a Nintendo game, it's not a movie, it's my comic collection that's been vastly improved by the presence of zombies. And specifically, the batch that you've cooked up and the lives you've shown us that have been affected by them. There are other books with zombies in them on the shelf, but your team has created a new standard for the undead. Congratulations, and thanks again.

Loyally yours,
Gavin Napier

Thanks for writing.

Dear Kirkman,

Holy crap. Issue 26 is the issue I've been waiting for and there's more to come. Helicopters crashing, random zombie attacks, polygamy, soap opera goodness.

Woo-hoo. I love it when I can't predict what's going to happen. Never thought Carol would ask to marry Rick and Lori. Good times. Got the whole Lost thing going with the others in the area. Feel like I should

say more, but you need that space in the back to plug your other books, make fun of Bendis, and print those bios... Heh. Oh, and I spilled water all over this comic and the back page fused with my Tommy Boy DVD box. Just thought I should share that.

Questions:

1. Ok, I convinced you to put up Invincible for a Heroclix set. Now how about The Walking Dead for Horrorclix?

We'll see.

2. I've been selling people the Invincible trades, but there are no letters. Bendis includes some letters in his Powers trades. You are better than Bendis, right?

Yes, I'm MUCH better than Bendis. That's why I put stuff you actually want to SEE in the trades instead of mountains of ego stroking letters you'll never read. I swear... that Bendis... he was so much better before he cut his hair.

3. Romero might be making a sequel. What do you think? What would you like to see?

A direct continuation from Land of the Dead. I'm looking forward to it.

4. Have you seen Dead and Breakfast? Such a great movie. Has zombies, but not the Romero breed. Good stuff. They do Thriller.

Not yet... maybe some day.

5. Zombie Gorillas? Already been done. The band Gorillaz rocks. They begin their newest album with music from Dawn of the Dead. A song from another album is nothing but Dead film sound bites.

That's right.

6. Did you know that when you have a tickle in your throat, scratching your ear to cause small throat spasms makes it better?

I'll certainly try that next time.

I'm pumped with the new direction in this book and Invincible. Tellin you man, Walking Dead Horrorclix. Chance to kill Allen all over again. Looking forward to the new MTU stuff as well. Haven't read Ultimate X-Men, but I promised you I would. I'll tell you what I think.

Kirkmaniac,
Chris Pitts

You better get on that Ultimate X-Men bandwagon soon– that book NEEDS the readers!

Mr. Kirkman,

Issue 27. Dear God, where do I start? I have been reading TWD since issue №1. Many times your book has made my jaw drop, but nothing can compare to the last page of №27. I actually yelled "Holy !@№$$"! which made my dog jump about 20 feet!

Really? You shoulda really screamed at the end of 28.

How will Rick handle this situation? Something tells me that all three of them don't make it out in one piece. Michonne looks to be able to take care of herself, but is Glen up to the task? It also was a nice touch to see that the 3 of them were smart enough not to divulge the prison camp. Will the truth slip out? Much as I would like to see a Living vs Living battle, I'm not sure I want to see the prison survivors go against what appears to be a professional army.

This book continues to get better every month. It is great to finally get some new characters, and we will hopefully get to see what/how they have survived. The last page was actually terrifying to me! Dr Logan and Millard Roush would definitely approve!

This is without a doubt the best title on the market right now. The dialogue is believable, and the story is really starting to pick up speed now. I have tried to get others aboard the TWD, and my fiancé Jenn is absolutely nuts about this book as well.

Have you had a chance to check out "Escape from the living dead?" It's not as bad as I thought it would be, and miles better than "Toe Tags" by Romero. My local shop, Harrison's in Salem, Massachusetts, has a whole wall devoted to horror comics right now, but they tell me that TWD is without a doubt the best selling title right now. It's always good to see a true fan make good, Robert!

I haven't checked that book out... I'll probably buy the TPB.

Marvel Zombies kicks all kind of ass also, but TWD is still my favorite. Please, no matter what the "Big guys" offer you, please keep writing this one, please???

Until next time,
Phil Stevens

Read what I said above. I'm not going anywhere. And neither are Charlie or Cliff as far as I know.

Dear Walking Dead team,

I stopped buying comics when I was fourteen years old. Ghost Rider started to suck, I discovered girls, and started going to lollapalooza. I hadn't really thought too much about comics for the past twelve years except when I had to lug the shoeboxes full of them that I still had every single time I moved. Even then, everytime the thought was "damn, I really need to get rid of these things." Things changed at the beginning of last summer. I was getting tattooed for nine hours in two days, and as exciting as my tattoo artist is to talk to it got just a little tiring. While hunched over with a needle jabbing into my back for hours on end I noticed a book on his cluttered shelf of art- books in front of me titled The Walkiing Dead. As he and I are both horror movie fanatics I knew that it would be interesting, although I must say I was skeptical because it was in comic form (Ghost Rider really disappointed me by issue 26; deep scar.)

Well now here it is nine months later and that first trade has given a (re)birth to an old habit.

I am a full-fledged comic book nerd once again. The book blew me away immediately as a literary accomplishment and a comic. It made me ask Lance (the tattoo artist) if other comics were out there as good. He said "I'll bring you the other two trades tomorrow." After I devoured those I immediately went out to my local comic shop and pestered the owner into telling me other books that were as good as yours. Of course Walking Dead and Invincible are my two favorites that he recomended but I'm a big fan of Brian Vaughn's work and Rick Remender. It's sad that Tony Moore had to leave you but the guy's doing amazing things with Fear Agent and also Exterminators. ***(I agree... and I love working with Charlie, so it was all for the better.)***

Anyway, I'm rambling but I JUST finished, like minutes ago, issue 27 and I must say its my favorite issue in a while. I was a little disappointed that 25 didn't get the special treatment Inviincible got for its 25, but this one makes up for it in the ohmigod I have to know what's happening next dept. I have three comments/questions:

1) Why weren't Rick, Glen, and Michonne concerned with finding any markings on the helicopter? They were curious about it being military or television etc... as it was flying, but no mention of its origin was posed when they reached the crash site, don't know why this bugs me so much, but...you know?

Uh... they were distracted by the footprints? I suck as a writer? Pick one.

2) Glad to see the arrival of the inevitable "outsiders" that would have to ruin everything great that has been achieved (although the definition of great would have to be stretched) a'la the bikers of Dawn, or the rednecks of Night, the soldiers of 28 days...(sorry to bring that movie up) I keep expecting Andrew to pop back up since his swift departure after Dexter's death. Not that this plot development is derivitive at all, its exciting and seems to serve as a way for the characters to realize that the world that has been destroyed might have been destroyed for a reason, people are bastards.

The new group will add a lot to the book. Fun and interesting times are ahead.

3) I don't think I've laughed harder in a long time than at your responses to the letters in 27 about poo eating zombies or "what would happen if a human bit a zombie" debate, wow if you printed those letters I'll feel lame if I don't see mine (wink wink.)

It's taken care of.

To wrap it up, thanks a lot for getting me into comics again, though my wallet is crying for mercy, especially after buying that hardcover deluxe madness, keep up the fantastic work. It depresses me that you are only 27 (my age) I am a lazy lazy person.

Thanks.
Adam Mitchell.

Don't feel bad. I'm sure I'll probably die before you do with all this stress I put myself through. You'll win in the end. You'll see.

Kirkman!

Woot! I'm so excited! You wrote "Charlie's in for the long haul!!! Hoorah! I love the long haul! The best comics are when the writer and artist stay on for a few years. I felt reluctant about TWD until the third trade came out. Didn't want to invest in a story just to see it pawned off to hired writers. I cut you some slack though, I held off of Savage Dragon until issue 75 before I started buying it.

Is that the theme of this issue? I'M NOT GOING TO QUIT. NO ONE OTHER THAN ME WILL EVER WRITE THIS BOOK... until I totally sell out. But seriously, I don't plan to ever leave. The book will be cancelled long before I feel like letting someone else write it.

Ooh speaking of! I've an idea, y'know how Larsen is on like issue one-hundred twenty-something of Savage Dragon? If he keeps going at his pace, and you keep going at yours you could totally beat him to issue 200! That would be AWESOME! You should bet him some money on that!

I would love to do that. Just to stick to old baldy (that's what we call him around the Image office). I tell you what... I'll give it a shot.

I want you to know how much I appreciate how well you manage to balance the book. Sometimes scifi/fantasy/horror starts off with so many ideas and then disappoints by failing to deliver on them. You've done a masterful job of pulling in the reins to keep it interesting and yet containable.

Your reader until you stop,
Mahdroo McCaleb

P.S. I was horror struck when Michonne said "when we get to wherever it is we're going...it's just a matter of time before they catch up to us and the longer our trip the more there will be." That made me imagine Atlanta's millions of zombies surrounding the prison. The thought of vast herds of zombies sweeping the country side was terrifying (is that what the people in the Helicopter were looking at?)

Only time will tell!

First off, I work at Wal-mart and I freaking love that there is a shot of one in the background in issue №27! LOVE IT! Sometimes I feel like we're all zombies working there! Anyway, no entertainment means feeding strangers to zombies? That's really messed up!!! Love the book and thanks again to the whole team that works on it!

Bobby W. Chamberlain

I worked at Wal-Mart in high school. Tony Moore worked in the Wal-Mart pharmacy (same Wal-Mart) shortly after high school. Wal-Mart REPRESENT! I don't think Charlie or Cliff ever worked in a Wal-Mart.

Kirkman,

Not much to say that isn't usually said in over 7 pages of fun mail (I READ EM)! Likewise my first time I HAVE ever written in EVER to anything. I started on the Walking Dead late in it's existence, my first issue being №19 where we are introduced to Michonne. Crazy issue to jump into but best $3.70 CANADIAN I ever spent. Didn't bother with the trades at the time because rumour was swirling of the massive *24* issue hardcover (shout- outs to Darryl at Cyber City in Toronto, Ontario, who gave it to me for American Cover! Customer 4 life!). When the omnibus arrived I spent that entire Wednesday reading the goddamn thing and there is nothing I can say that hasn't been said aside keep 'em coming. But wow the wait between 25 and 26 seemed like years. What was the actual wait period? Seemed longer then the wait between Ultimates 9 and 10! But looks like your getting back on track with 2 issues coming out monthly twice in the next 3 months! Now on to the customary questions:

1.) Carol seems about to crack. Is she really that lost without a man that she'd be willing to go into a 3 some marriage? Maybe its a clever scheme so she has an excuse to get it on with Rick and not feel guilty about pulling a Tyreese on Lori's ass.

We'll see. She's pretty nutty these days. I don't think it's just because she doesn't have a man, though.

2.) I've heard a big change is coming in the next few issues. Is the big change going to involve Lori's baby? With new characters coming out of issue 27 I can see how no one has thought about it yet but if something is wrong with Lori's baby I can see a rift forming between Rick and Lori with Carol in the middle.

The baby is coming... but not just yet.

3.) What do zombies do for entertainment when there aren't any humans around to munch on?

Racquet ball.

4.) Last but not least ATTEND A TORONTO CON! We got 2 coming up here April 23rd and 28-30th. I want you to sign my Walking Dead Omnibus. Plus we got lots of donut shops everywhere! I'll bring you a dozen. Just print me a list of your favorites.

I'm sure I'll make it to Canada eventually.

Hope you print this letter and you need to take over Ultimate Spider-man. I'll be waiting for that day!
Zombie King Kirkman, fan for life here.

Sincerely,
Mike Somma (To many fucking Mike's. Needa name change).

Bendis is scared of what I'll do with that book. He doesn't want me to make him look bad. Some day, though... some day...

Kirkmanotron!

You've really shaken things up with the introduction of the second "haven", and in a nicely unexpected way. I can't wait to see where things go from here, and the sense that the "Governor" and his boys are going to screw everything up for our favourite survivors is hard to shake. Even if they never find out about the prison, the tension is always going to be there, knowing that they're just down the road.

Speaking of which, surely someone in the town knows about the prison, seeing as it's within easy traveling distance? Or did they last check on it before Rick and the gang moved in?

The group in Woodbury is very large... some people don't even know others. Also, Governor is not exactly making it public knowledge how they're getting their supplies. Not everyone in the camp is a rotten person. Also, most of the people in town aren't from that specific area of Georgia.

If I moved 40 miles South in Kentucky... where I have lived all my life. I would have NO IDEA what was five miles in any direction without doing some serious exploring... and that would take resources I might not have.

Also, the little chat with Lori highlighted some interesting questions about morality and the like, beyond the "kill or be killed" stuff the men folk are always going on about. I wonder if you'll be delving into similar questions about what's right and what's wrong with the Governor and his enclave. It would be a shame, I think, to take the easy route and broadly portray them as cackling villains.

Another great issue, Mr K.
Keep it up!

I'm trying to make the "villains" of this book as three dimensional as possible. Let me know if I succeed.

Mr Kirkman,

I just want to say thank you. You rock man. The Walking Dead is my favorite comic book. You make me dream! So here are a few questions, after reading The Walking Dead 27:

1) Do you have an idea of how the story will end? I mean is it a happy end?

I do have a rough idea... I'd rather not say if it's happy or sad.

2) Will we see Duane and his son again (beside the Holiday Special)?

We'll see. They're still out there somewhere... but it's a big world.

3) D'you think the characters will travel outside the US?

Probably not. That would be hard to do given where they are geographically.

4) I want to know what happened to Tyreese when he was in the basketball field! How did he survive? And will we know what is going on in his head since his daughter died?

He went crazy and killed a shit load of zombies, almost in a trance due to the stress he was going through. It could happen, these things are slow and are probably not well balanced. The odds were against him... but it's not impossible that anyone could do that if they were in good shape and had the temperament to do what he did. We'll be hearing more from Tyreese as we go on... he's got a lot on his mind.

Thanks for everything! Hope you'll stay with the book till the end!
Francois

Please print me, print me, i'm so okay with that!

Your wish is my command.

Just wanted to compliment you on a story that not only delivers characters that you care about but also the action and of course horror that work very nicely instead of just overloading the reader on gore and violence as a sole means to keep them interested, and to all the people that think nothing but shoeless hicks come out of Kentucky you have once again proved them wrong. It's all around a great story and can't wait until the next issue.

Jonathan Poole

Have you SEEN me? If I don't qualify as a "shoeless hick" I don't know WHO does!

Dear Kirkman, Adlard & Rathburn,

Bravo, my friends, THE WALKING DEAD is now back on track. I just read and re-read that final page in issue 27 and it STILL scares the hell out of me. Wow! I can't remember the last time I've felt so anxious to read the next issue of TWD. Psycho modern-day savages vs. our heroes vs. the zombies? This is gonna be harrowing (but fun).

Peaks and valleys people. This book will always have slower character driven issues from time to time... that's the design of the book. To have four slow issues of character development and to think the book has "gone of track" is insane. You've got to care about these guys before their guts get ripped out.

Cheers,
Dann Lennard Sydney, Australia

P.S. Kirkman, are you reading all the zombie anthologies being put out by BOOM? They're pretty entertaining.

I've read a couple. They're not bad.

P.P.S. I've particularly enjoyed the past two issues where you've interspersed the main storyline with the ongoing soap opera sub-plots in the prison. Nice one, fellas. :D

Thanks.

Dear Kirkman,

What can I say that hasn't already been said? TWD is phenomonal! The combination of your superb writing and Charlie and Cliff's art beats the hell out of just about every comic out there. But everyone already knows these things, I see them all the time on your letters page. Seriously man, I'm running out of ways to kiss your ass. Back to the letters page though, you said in Steve Ball's letter how you love how so many people write in but don't ever read the letters columns. I just wanted to say I'm a devoted fan of reading the letters like that one where that dude wrote in and said some stuff and you said some stuff back. Man, that was gold! I'm still catching up to Invincible and haven't even started on Brit yet, but I'll get there. I do have a question (and it's not even a TWD question, but I'm gonna be a total dick and use up this space while I have it), will you be doing anything for Marvel's upcoming Civil War? It would be make sense for something to be thrown into a MTU issue seeing as how that book is written for the purpose of throwing heroes together, and it's most fun to see them when they don't agree. Thanks for the great stories!

Mike Parks

I'm doing "The Irredeemable Ant-Man" which will spin out of Civil War... otherwise I'll just be watching from the sidelines. Marvel Team-Up is focusing on other stuff during the crossover.

So far the issues I've read of this book have been №1, and №'s 24-27. There are some things I wonder if you have ever covered in the endless dialogue of the issues I haven't read:

What do Rick and co. think God is doing about the whole alien zombie thing? Do they ever talk about God at all? For example, "How could God let this happen??!!"

It's been mentioned briefly. Hershel is religious.

The issue of entertainment was brought up by 'Governor' in issue №27; what DO the regular cast do for entertainment? Besides reading and sleeping around, of course. Somebody must have a deck of cards right? What about food? They live in a prison... what happens when they run out of food? Go traipsing off to the woods to kill some deer??

Probably. Right now the prison is still well stocked with government issue canned goods. They'll be fine for a little while at least... but they WILL run out of food eventually, and this book will show that. That's the fun part of this book for me. We will eventually get around to everything.

And here's an idea. Maybe it's naive, or you've already covered it, but still, here goes: why not just have Rick and his band kill all the zombies--if that's possible, I mean--then repopulate the Earth??? Sure it would take generations, even the killing part, but--ya know?

It is not possible. Zombies outnumber people like 1000 to 1 or so right now... and there are FAR more people alive than we've shown.

At any rate, I do kinda dig this series and have started reading it regularly. I don't even mind the black and

white any more (Rick has brown hair right?).I was fooled by the Governor and co. and their intentions too; at least until the next to the last page. And, gee, "how will they get out of this one??"

Letter Hacks is a bit vague for a letter column, really. Is there such a thing as a Dead Letter?? Sounds familiar. My favorite characters? Michonne...the blonde woman, don't know her name yet. but there are a lot of kids at the prison--how did They survive so long on the outside?? And how long has it BEEN anyway? A few years or more, like in real life?

Cya.

The kids had parents protecting them. You really should pick up the TPBs. I'm not looking this up (I do keep all this stuff written down) but it's been about 8 months since the zombie plague started. It's May or June or so and the "plague" started in October. So not even a year has passed, which is why Lori is still pregnant.

First off, I know a hundred other people have said it before, but I have to think you for getting me back into comic books. Hell, I can even get my girlfriend to go to Comic Book World to pick up issues for me since I got her addicted to TWD too.

Now, I hate to do this. Especially considering this is my first letter, but when I was reading through the first issues again I came across the part at the farm where the family had all killed each other. Considering what happened to Chris and Julie, why didn't this family turn into zombies? I really don't mean to be a bastard and ask a question like this, but I really had to ask you. Unlike most fan boys, I will not be bothered by it if you just say that you didn't decide that normal dead would turn into zombies until later, and if anyone complains just tell them to shove it.

Anyways thanks for the great comic, keep up the good work.

Chris Johnston

If you'll notice... EVERY SINGLE dead, non-moving body that has appeared in this book since the beginning has had a head injury destroying the brain. That family in particular was shot in the head by the father and then he shot himself. Look again... this was all planned from the beginning.

Dear Crew,

First of all let me get the obligatory "this comic is incredible" out of the way, this comic is incredible. I am a big fan of your writing Kirkman, you don't mind me calling you that, do you? You, your crew, and your comics are a constant topic of conversation between my friends and I. Me, being relatively new to this whole comic world (I've been into it for a year), have never had to face the horrors of waiting for an issue to come out. One reason is that a lot of comics I initially read were in trade form, and another is that I never really "got into" a series like I did until I picked up the Walking Dead.

I really love your stuff, Kirkman. I picked up Invincible and Battle Pope. I wrote a letter to Battle Pope, not realizing that that series was an old one, and my letter had no chance of making it to print. I felt like an idiot when my veteran comic book friend told me I was an idiot for not realizing that. I digress, Kirkman, I just wanted you to know that I went through a lot of being angry at you as well. I went through all these stages of hating how delayed this book got, one reason is because comic books are really the only silver lining in my lame-ass customer slave existence, and not getting my favorite comic book (along with Invincible) "on time" was not cool to me. I wanted to post on your forum and give you a piece of my mind...but then I realized you must have so much other things going on. You've got a life, just like anybody else, and I have come to peace with the fact that if quality is what you consistently produce, then I can wait. I just wanted to say I was wrong, and I'm sorry for yelling your name every time your books were delayed.

I do apologize for that. We will be shipping on book a month like clockwork from this point on. So those days should be behind us. I do still maintain that the delays this title has suffered have not been that severe... we've should be shipping issue 36 in October and we'll be shipping issue 33. That means we've lost three months in THREE YEARS. But yeah, we'll be doing better now.

As far as a question with where this comic book is going: Is Carl going to go crazy as he grows up? I mean, he's shot a man, zombies, been shot, has threatened to shoot others... and his dad is going slightly off the tilt...what sort of man could Carl become? From a psychologists standpoint, the boy has been through a lot, at the very least he might develop a twitch, but he stays really calm... what's up with that?

Carl has had a rough life... that will affect him as he gets older. And if all goes according to plan he will eventually get older.

Oh yeah, and another thing. I'm pretty poor, as I have a pretty nasty comic buying habit (I was buying back issues of this comic on ebay last month...I couldn't pay rent on time last month because of it...I was thinking with all the referrals I have made to people to read your books, maybe I could get reimbursed :) like maybe with an issue №1 and 2? I know this is a long shot, but as long as I have your ear, I thought I may as well ask. You can send it to (address kept confidential to avoid nutjobs).

I'd love to send you free comics but I just don't have that many lying around these days. I've got to stay well stocked for my grandkids... y'know... the little shits who won't give a damn about comics in 30 years.

P.S. In hopes of proving why my letter should get printed (or at least a part of it) my name is unique and would be a great addition to the letters page, and you don't have too many middle easterners in your letters column (I counted at most 2). Oh yea, just wanted to shout out to my LCS Comicopolis, I love that place.

Pouria Yazdi

Your name is CRAZY!! A welcome addition to the column.

That's it for this issue. See you next month!

-Robert Kirkman

NÚMERO 29

SALA DE MONTAJE

con Robert Kirkman

TWD 29 — 27 PORTADA | GENERADOR A / TODA PÁGINA — (12) PANEL 4308 — SAN DIEGO — 5455

(1) RICK SE LEVANTA... SE DESMAYA — GLENN EN LA ARENA

(2) PRESENTACIÓN DE ALICE. — ¿LE PEGA UN PUÑETAZO AL DOCTOR? — BIEN JODIDO.

(3) DOCTOR + ALICE HABLAN. — "ALICE DAME UN SEDANTE!" — ¿PIERDE UN DIENTE?

(4) (1)(N) VENTANA HUFF (2)(N) MICHONNE HUFF (3)(N) MICHONNE HUFF (N)(4) VALE, LO ADMITO... — LE LLEVAN A LA ENFERMERÍA

(5) FRASE SOBRE PONERSE A LLORAR. — ME HE DEJADO

(6) A LA MIERDA -- NECESITO DORMIR. — LLEVAR UN POCO.

(7) DE CAMINO A CASA HABLA CON LA GENTE. LLEGA A CASA. ¿PUDISTE DORMIR ALGO ANOCHE? PAPÁ NO.

(8) NIÑA ZOMBI ATACA -- LE PEGA CON EL REVÉS DE LA MANO — ¿3 PANELES?

(9) PÓRTATE BIEN! KNOCK KNOCK... ¿Y AHORA QUÉ? — UN TIPO ENTREGA LAS CABEZAS.

(10)(11) DOBLE PÁGINA -- ¿PARED DE CABEZAS DECAPITADAS? — "ES MEJOR QUE LA TV."

GOB SE QUEDA DORMIDO.

=AINS= CINCUENTA Y SIETE

(12)(13) COSAS EXTRAS CON HIJA. — CANALES + NO ECHAN NADA.

(14) UN TIPO DESPIERTA A GLENN. LO TRASLADA A LA CELDA DE MICHONNE.

(15) GOB HABLA CON GLENN. SALE — TIPO: "NO TIENE MARCAS DE LA POLICÍA. PODRÍA SER DE UNA PRISIÓN."

(16) VIOLA A MICHONNE OTRA VEZ.

(17) GLENN LLORA. ESCUCHA LOS GRITOS.

(18) RICK SE DESPIERTA. — "¿ERES TÚ QUIÉN ME CURÓ?"

LO MEJOR QUE PUDE... "HAS TENIDO

(19) MEJORES DÍAS."

(20) SÍ.

(21)

(22) RICK A GLENN: TENEMOS QUE PENSAR EN CÓMO SALIR DE AQUÍ O TODOS VAMOS A <u>MORIR.</u>

YA SÉ TODO LO QUE NECESITO SABER SOBRE VUESTRA PRISIÓN. — CREADOS PARA SUFRIR.

Dios mío, este número NO es una lectura placentera. Mi propósito como escritor es siempre afectar al lector de alguna forma significativa. Supongo que mi intención era causar disgusto con este número, y debo admitir que, al volver atrás y leer este número al cabo de tantos años, lo he sentido de verdad. ¿Misión cumplida, supongo? Caray.

Pasar a la trama de Woodbury fue el momento de la historia que tenía que consolidar que los seres humanos son los auténticos villanos de esta historia. Los zombis son un elemento del mundo, una amenaza descerebrada, algo que se puede controlar, no una amenaza real y continua. Si acaso, quería que los zombis dieran lástima. Son espeluznantes y aterradores, pero antes eran humanos. Hay algo TRISTE en ellos.

Ese es uno de los motivos por lo que Charlie era tan ideal para esta serie. Siempre había algo triste en sus zombis. Volved atrás y mirad las cabezas de las peceras. Yo veo agonía y sufrimiento. Sientes pena por la gente que terminó en esas peceras.

Pero el Gobernador... sí... es un tipo que odiamos. Ese tipo es lo peor. Al tratar de presentar un villano que personifica todo lo que puede tener de malo la humanidad... a lo mejor me excedí un poco. Después de este arco, y en realidad, específicamente de este número, no cabe duda de quién representa la mayor amenaza para nuestros personajes.

En la parte superior derecha de la página, podéis ver una idea descartada para este número. Originalmente se suponía que Glenn tenía que estar en la arena y perder un par de dientes. Al final, decidí no hacerlo.

También en la parte superior, probablemente descarté "generador a toda página" porque recordé que hacía poco que había terminado un número con una página a toda plana de Dale encontrando el generador de la prisión. Así que no era necesario repetirlo en Woodbury. Bastaba con mencionar que tenían un generador.

Hay unos cuantos números de casetas de la Comic-Con de San Diego en la parte superior. ¿En qué año se escribió este número? ¿Qué casetas tenía planeado visitar aquel año? Son cosas que pueden descubrirse. ¿Quién está dispuesto a ponerse a trabajar?

Y sí, de vez en cuando garabateo una cabecita deforme en la trama mientras escribo estas cosas.

NOTAS DE PÁGINA:

2: "¿Le pega un puñetazo al Doctor?" ¡Sí, le pega un puñetazo al Doctor! ¿Por qué me di la opción a elegir?

5: "Frase sobre ponerse a llorar" Esas es la línea que había escrita en la parte inferior de la trama del cómic №28. Por lo que aquí solo hacía referencia a eso.

7: El propósito de esta escena era enseñar que el Gobernador era diferente para otras personas. Para mí era importante mostrar que la gente jamás accedería a vivir bajo las reglas de este tipo. La mayoría de la gente desconocía lo que tramaba la mayoría del tiempo. Además, si os interesa saber más de la historia de Woodbury o del Gobernador en general, podéis pillaros la trilogía de novelas de Woodbury que escribí junto a Jay Bonansinga.

9-11: Abrí esta escena mucho más en el guion. Moví esta doble página hasta la 12-13. La parte de Penny en la que se come la mano de Rick se me ocurrió mientras escribía el guion, pero habría sido una buena adición a la escena.

12-13: Ni idea de qué "cosas extras" tenía planeadas aquí con Penny. Probablemente por eso descarté esta escena. Para la escena de la pecera, que en la trama todavía no se me había ocurrido, originalmente pretendía que solo fuera una estantería de cabezas decapitadas, pero el agua de las peceras controla mejor el olor. Aunque mientras escribo esto... es posible que Penny apeste algo el apartamento por sí misma, entonces, ¿en qué estaba pensando? En fin, las peceras molan.

14-17: Sí, todo esto se escribió en el guion más o menos tal como estaba en la trama. Estas escenas fueron tan dolorosas de escribir como lo son de leer. Creo que por eso la trama es tan escasa. Quería que estos momentos pasaran el menor tiempo posible presentes en mi cabeza.

18-22: Está claro que esta escena cambió un poco durante la trama. Originalmente en la página 22 íbamos a terminar con un diálogo entre Glenn y Rick en la enfermería. Presumiblemente después de que Glenn hubiera estado en la arena. Dos personajes hablando de que "van a morir" no es la manera más dramática de terminar un número. Por suerte, se me ocurrió una idea mejor. Habréis notado que el diálogo de "no tiene marcas de la policía. Podría ser de una prisión." se agregó a la página 15 después. Preparara el nuevo final, con el Gobernador en la enfermería en lugar de Glenn, proclamando que sabe todo lo que necesita de la prisión. ¡Así es mucho más dramático! ¡Un final mucho mejor, bravo, joven Robert!

¡Oh, mirad! Abajo en la parte inferior derecha. Se me ocurrió un título de volumen que no utilizaría hasta el volumen 8, que recopila los cómics №43-48. "Creados Para Sufrir" habría funcionado como título para este arco, sin duda.

PORTADA
DANIEL WARREN JOHNSON
COLORES MIKE SPICER

“¡¿Han VUELTO?! ¿Están todos?
¡¿CUÁNTOS habéis visto?!”

DAVID FINCH

CHARLIE ADLARD

ANDREI BRESSAN

NÚMERO 30

¡DISPONIBLE 5 DE ENERO, 2022!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 29 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

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